

Michael Boga

Composer



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Languages

- French - Mother tongue
- English - Fluent level
- German - Conversational level

Hobbies / Interests

- Cycling
- Traveling
- Science Fiction
- Movies
- Video Games
- Handcrafting

Profile

Passionate, demanding and disciplined, I decided to turn my passion into my work. My studio is the place where I spend most of my time experimenting and creating for various projects. I am specialized in scoring for picture, but always keep an open mind for different types of musical collaborations.

Projects

- 2019 - Composer on Coos - For The Future Of Food
- 2019 - Composer on La Maison - Pictet Banque
- 2019 - Composer on My Life My Way - Frames - Sven Lerjen
- 2018 - Composer on Le Monde D'Ailleurs - Nadasdy Film - Gregory Casares
- 2017 - Composer on BMW Facchinetti Automobile - Toast Prod
- 2017 - Co Composer on Cinq - Parallaxe Films
- 2016 - Composer on The Roosters - Welcome To Dreamland - Walden Production

Experiences

- 2014 - Live sound engineer assistant - PTR Usine - Geneva
- 2012 - Sound engineer assistant for Antipods - Kitchen Studio - Geneva
- 2012 - Sound engineer assistant for Impérial Quartet - Studio du Flon - Lausanne
- 2012 - Sound engineer assistant for Film Music - Studio du Flon - Lausanne

Studies / Diplomas

- 2012 - Sound Engineer Diploma - SAE Institute - Geneva
- 2012 - English Diploma - St Giles School - San Francisco
- 2010 - Swiss Federal Maturity Diploma - Ecole Moser - Nyon

Skills

- Recording and mixing in Pro Tools
- Midi programming
- Analog and digital synthesis
- Sound design
- Guitar / piano

Referrals

- Laurent Vonlanthen - Sound Engineer - Kitchen Studio +41 22 735 74 09J
- Julien Painot - Composer - HEMU Lausanne +41 79 673 80 32